

Open Call: Summer Stage Olevodroom 2026

The city of Leuven and LOV2030 are joining forces for a new edition of the Summer Stage at the Olevodroom. Every Wednesday evening during the summer holidays, we once again seek out radical new connections between artists, associations, companies, and audiences.

Who is this Open Call for?

Artists, creators, collectives, associations, cultural organizations, ... Whether you're a professional or not. If you have a special connection to Leuven or the East Brabant region, that is a plus.

What kind of proposals are eligible?

Do you have an idea for an act, performance, or artistic intervention at the Olevodroom for a broad audience? Then you are welcome at the Summer Stage every Wednesday in July and August, from 7:30 PM to 10:00 PM.

The Olevodroom becomes an experimental stage, and we mean that literally. Everything is welcome! A theater performance, a musical performance, an art exhibition, a circus act, comedy, jazz, humor, breaking... and every possible combination. We aim for the most varied program possible. The more out-of-the-box, the better.

We are looking for artistic proposals that fit within the Olevodroom structure. Something created specifically for the setting is a bonus. The venue itself is relatively small: the indoor stage is 5m by 5m, but can be extended to 5m by 7m. Nothing prevents you from using the entire structure. The challenging artwork of Jozef Wouters' Olevodroom will undoubtedly stimulate your creativity. Get inspired: [Olevodroom Pavilion / Decoratelier Jozef Wouters](#).

Unexpected encounters are often the best ones. Sometimes, something small happens that moves you, without you searching for it. That's why, during this Summer Stage, we bring together several acts each evening. This way, we create a full evening programme that connects audiences and allows you to discover new, perhaps still unfamiliar, artists. [Read more about the vision of LOV2030 here](#).

How are proposals selected?

The Summer Stage programme is put together by a small team from Olevodroom, the City of Leuven and LOV2030, in collaboration with local residents and representatives from the East Brabant region.

After an initial selection, the program is further developed based on availability. As this requires quite a bit of scheduling, it is important that you share as many available dates as possible and indicate a first and second preference.

When shaping the program, we also look for connections between proposals. We aim to create combinations that strengthen each other, enter into dialogue, or appeal to different audiences.

We strive for a varied and accessible program that reaches a broad audience. Finally, we take into account the practical feasibility of each proposal — such as timing, technical requirements and setup — as well as the creativity and uniqueness of the idea.

What is the fee?

A maximum artistic fee of €500 per act or intervention is provided, payable via invoice, SBK, or Smart. This amount is all inclusive, including VAT and travel expenses. If you are unable to invoice, please contact us so we can find a solution together.

For shorter acts or interventions, an adjusted budget is available, allowing space in the program for smaller, spontaneous, or complementary contributions.

In case of bad weather, we will move to the stretch tent. If that is not possible, we will look for an alternative date. Only in the exceptional case that we have to cancel due to force majeure will the fee be paid without further conditions.

What else can I expect?

We provide a backstage area where you can prepare and relax before your performance. This space is shared with the performers of the other act that evening. Water and snacks will be available.

Important: we do not provide a full meal for artists. However, there are shops and places nearby where you can get food.

We will ensure sufficient communication through the channels we have available. It would be great if you could also help spread the word (via your social media, friends, or family).

What is the deadline for this Open Call?

Submit your proposal no later than **June 17, 2026 at 23:59**.

In the middle of exams, but still interested? We understand that, as a student, you may not have much time to develop a full proposal by the deadline. Send an email to olevodroom@leuven.be with a short description of your idea, your available Wednesdays during the summer, and your phone number so we can give you a quick call. We will then take your proposal along to the jury when making the selection.

Can I come and have a look?

Of course! The Olevodroom is open and accessible to everyone. If you want to see what is technically possible or if you have any questions, feel free to contact us at olevodroom@leuven.be. The technical sheet can be found on the next page.

How can I apply? >> [Summer Stage Olevodroom Open Call](#)



Technical Sheet Olevodroom

What technical equipment is available?

Below you will find our maximum setup. If you require anything else, you need to provide it yourself. We work with an experienced sound engineer who supports and guides you during setup and soundcheck. This technician is also familiar with how to mix sound in the specific setting of the Olevodroom. Your own technician is of course welcome but not required.

Sound:

A full professional PA system is available:

- Sound is mixed via a digital console (Allen & Heath Avantis), allowing us to record everything in multitrack and provide it afterward if desired. A signal can also be split for broadcasting purposes.
- The speakers are positioned so that the audience in front of you, around you, and even outside the “arena” can fully enjoy your performance. We aim for a volume that is well-balanced: not excessively loud, but clearly perceptible depending on the type of performance. The PA system includes subwoofers with a total output of 8 kilowatts.
- On stage, we provide up to six wedges (floor monitors), each of which can be mixed separately. If preferred, in-ear monitoring is also possible (we provide up to 4 wireless systems – PSM300 – and 2 wired systems).
- All instruments are mixed individually with the appropriate microphones. You only need to bring your instrument, pedals (and for electric guitars, your amp if it defines your sound).
- There are also 4 wireless microphones available, including 2 headsets (ideal for theatre, stand-up, etc.).
- For hybrid setups with a DJ set, we provide an XDJ-XZ.

Lighting:

We generally keep it static (not operated live), except in special cases. However, placement and colors can be adjusted in advance.

- 16 LED spots available
- Hazer or smoke machine

Audience capacity

- Seated: 150 people (wooden benches available)
- Standing: 250 people
- Balcony standing: 100 people

Power supply

- A limit of 63A (400V), 3-phase